

Sources for Recordings
(See also books by Gilbert above)

Bielefelder Katalog Klassik (Germany), published three times a year

Diapason (France), published quarterly

Gramophone Classical Catalog (England), published quarterly

Opus (*Schwann Record Catalogue*) (U.S.A.), published monthly

References on Performance and Pedagogy
(See also books by Brymer, Pino, Stein, Thurston)

Gingras, Michele. *Clarinet Secrets, 52 Performance Strategies for the Advanced Clarinetist*. Scarecrow Press, 2004

Hadcock, Peter. *The Working Clarinetist*. Roncorp, 1999

Heim, Norman. *A Handbook for Clarinet Performance*.
Delevan, NY: Kendor Music, 1965

Mazzeo, Rosario. *The Clarinet: Excellence & Artistry*.
Sherman Oaks, CA: Alfred Publ. Co., 1981

Rehfeldt, Phillip. *New Directions for Clarinet*.
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Ridenour, Thomas. *The Annotated Book of Altissimo Clarinet Fingerings*.
Kenosha, WI: G. Leblanc Corp.
also *The Educator's Guide to the Clarinet*. The author, 2000

Stubbins, William H. *The Art of Clarinetistry*. Ann Arbor, MI: Ann Arbor Publ., 1965

Willaman, Robert. *The Clarinet and Clarinet Playing*. New York: Carl Fischer, 1949

References on History (Performance, Development of the Clarinet, etc.)
(see also books by Brymer, Pino, Kroll, Mazzeo, Weston, Lawson)

Baines, Anthony. *Woodwind Instruments and Their History*.
New York: W. W. Norton, 1963

Drushler, Paul. *The Clarinet: Its Evolution, Literature and Artists*.
Rochester, NY: Shall-u-mo Publications

Rendall, F. G. *The Clarinet*, 3rd ed., rev'd by P. Bate. New York: W. W. Norton, 1971