

Selected Clarinet Etudes

Baermann	<i>METHOD, Part III</i>	Carl Fischer
Bitsch	<i>12 RHYTHMICAL STUDIES</i>	Leduc
Cavallini	<i>30 CAPRICES</i>	Carl Fischer, Ricordi
Heim	<i>TECHNICAL STUDIES</i>	Kendor
Hite	<i>MELODIOUS AND PROGRESSIVE STUDIES, Bk I</i>	Southern
Jeanjean	<i>16 MODERN STUDIES 18 STUDIES Vade-Medum</i>	Leduc
Klose	Complete Method for Clarinet	Various
Kovacs	<i>HOMMAGES</i>	Ed. Darok
Langenus	<i>METHOD, Part I and III</i> also:	Carl Fischer
Polatschek	<i>12 ETUDES ADVANCED STUDIES</i>	Marks
Rose	<i>32 STUDIES 40 STUDIES</i>	Carl Fischer and others Carl Fischer and others
Schmidt	<i>CLARINETIST'S NOTEBOOK, Vol. II (out of print) see Hand</i>	School of Music Ithaca College Ithaca, NY
Uhl	<i>48 STUDIES, Book I and II</i>	Schott