

An Outline of Clarinet Literature (Cont.)

6. Some may wonder how Crusell could write a Romantic Concerto and a Classical Quartet. There is a very fine line here, but it seems to me that the Concerto is freer and more


subjective. The question does illustrate the problem in sorting and classifying music, which I have done in this chart for the sake of convenience and easy reference.

CONCERTI	SONATAS	OTHER WORKS WITH PIANO	DUETS AND TRIOS
BAROQUE (TRANSCRIPTIONS) Cimarosa—Benjamin Handel—Barbirolli Tartini—Jacob C'tino	Blavet—Joosen Handel—Kell. Lurie, Voxman Walm. Loeillet—Ayres Perier—Recueil de Sonates 3 vol D Scarlatti—Drucker Vinci—Walm.	Bach—unaccompanied: Corroyez, Delecluse, Giampieri, Leroy. Bach—Chromatic Fantasie (un) Bach—Toccatà & Fugue in d (un) Simon—Bach for the Clarinet Voxman—Classical Studies	Handel—Overture (Suite) 2 cl-hn Original?
CLASSICAL Hoffmeister Kramar-Krommer Mozart J. Stamitz K. Stamitz (several) Riotte Rossler (Rosetti)	Arne—Crauxton Danzi Devienne Ries Wanhal 1-2 Hoffmeister		Beethoven—3 Duos cl-bn Mozart—Duos 2 cl Beethoven—op 11 cl-cel-p Mozart—cl-va-p Mozart—5 Div. 2 cl & bn
ROMANTIC Crusell J. F. Hummel 1-2 Mann Molique Spohr 1-2-3-4 Weber 1-2 & C'tino Mercadante	Brahms 1-2 Jenner Mendelssohn Reger op 49 1-2 & op 107 Reinicke Weber (Grand Duo) Dobrynski	Beger, 2 Pieces Baermann—Adagio Burgmuller—Duo Cavallini—Adagio & Tarantella Gade—Fantasy Pieces J N Hummel—Intro Theme & Var Rossini—Intro Theme & Var Schumann—Fantasy Pieces; 3 Romances Weber—Variations op 33; Fantasia & Rondo (from Quintet) Weiner—Ballade: Gypsy Dance Winding—Fantasy Pieces	Brahms—cl-cel-p Bruch—cl-va-p Glinka—cl-bn-p Mendelssohn—cl-b hn (or 2 cl) & p Schumann—cl-va-p
FRENCH Bozza Francaix Guilhaud C'tino Milhaud Rivier Tomasi Gotkovsky No. 1, 2	Honegger S'tine Martinon S'tine Milhaud S'tine Poot S'tine Poulenc Saint-Saens Sancan S'tine Gubay	Debussy—Premiere Rhapsodie; Petite Piece Milhaud—Scaramouche Ravel—Vocalise (arr) PARIS CON: See Albums—Bonade; Stubbins Vol 1-2-4. Andre—Bloch, Bozza, Delmas, Gaubert, Grovlez, Mazellier, Pierre, Rabaud International Collections	P M Dubois—cl-perc Poulenc—2 cl Poulenc—cl-bn Saint-Saens—Taran- telle for fl-cl- & orch or piano Reed Trios: Auric, Ibert, Milhaud.
MODERN M Arnold F Busoni C'tino A Copland N Dello Joio C'tante G Finzi I Gotkovsky P Hindemith A Manevich C Nielsen W Piston M Seiber C'tino C Stanford H Stevens B Tuthill G. Jacob	W Alwyn S Karg-Elert M Arnold B Martinu A Bax D Mason L Bernstein M Milhalovici I Dahl C Setaccioli A Donato L Sowerby A Etlar 1-2 C Stanford B Heiden A Szalowski P Hindemith B Tuthill E Hughes J Weinberger J Ireland H Kauder G Jacob B Pillin M Castelnuovo-Tedesco Mathias Harvey Horowitz Howells	Busoni—Elegy V Babin—Hillandale Waltzes P Ben-Haim—Pastorale Varsee A Benjamin—Tombeau de Ravel A Berg—Four Pieces H Ferguson—4 Short Pieces G Finzi—5 Bagatelles A Goedicke—Nocturne & Etude J Horowitz—2 Majorcan Pieces B Hummel—5 Miniatures H Keller—Serenade (orch acc) T Kenins—Divertimento E Krenek—Suite W Lutoslawski—Dance Preludes K Nazar—3 Miniatures L Ornstein—Nocturne K Penderecki—3 Miniatures H Stevens—Suite R Vaughan-Williams—6 Folk Songs Stanford—Intermezzi	L Bassett—2 cl A Russell—cl & perc Villa Lobos—Choros #2 for fl & cl Cl-Vn-P: Bartok Ives Khatchaturian Mil- haud Stravinsky. Cl-Va-P: G Jacob A Uhl R Strauss—cl-bn-p I Dahl—cl-vn-cel M Arnold—Div. for fl-ob-cl W Piston—3 Pieces for fl-cl-bn

FOUR OR MORE	WITH VOICE	ALBUMS
Beethoven—Quintet op 16, Sextet, Septet, Octet. Mozart—Quintet w/ str 4, Quintet for ww & p, sextet, octet. B H Crusell—Quartet cl-vn-va-cel <i>Mozart - Quartet w/ 3 str.</i>	Mozart—Two arias from Titus (one w/ b hn)	Bonade —16 Grands Solos de Concert: Paris Con and Weber Concertino. Christmas —Baroque Music for the Cl. Solos for the Clarinet Player The Clarinet Recital Cl Classics —I Concerti: Mozart Spohr 1-2 Weber II Quintets: Brahms Mozart Weber III Miscellaneous E Simon —Masterworks for Cl & Piano: Brahms Mendelssohn Schumann Weber. Stubbins —Recital Lit for Clar., 5 Vol: I II & IV, mostly Paris Con; III has Mozart and 2 Weber Con; V Miscellaneous.
Quintets for Cl & Str 4: Brahms Reger Weber.	Gaveaux—Polacca fr. Le Trompeur trompe Meyerbeer—Shepherd Song Schubert—Shepherd on the Rock; Totus in Corde; Romanze. Spohr—6 German Songs	
Poulenc—Sextet for ww & p		CLARINET ALONE J Bovicchi—Sonata #1 G Bucht—Cl Study 59 C Deak—Sonatina P Dubois—Sonata Breve B Hummel—Suite R Jettel—5 Grotques S Karg-Elert—Sonata E Krenek—Monolog S Kurtz—Fantasy I Lang—Monodia D Martino—A Set for Cl. J Mayer—Raga Music O Messiaen—Abime des Oiseaux W Osborne—Rhapsody J Rivier—Le Trois 5 M Rozsa—Sonatina W O Smith—5 Pieces I Stravinsky—3 Pieces H Sutermeister—Capriccio G Tailleferre—Sonata E Wellesz—Suite
Cl and Str 4: Arthur Bliss S. Coleridge-Taylor Paul Hindemith Gordon Jacob Cl-Str 4 & Piano: N. Berezowsky A. Copland R. Harris S. Prokofiev Carlos Surinach—Ritmo Jondo for cl-trpt-3 perc-3 HC	D. Argento—To Be Sung on Water A. Bliss—Nursery Rhymes A. Cooke—3 Songs of Innocence Hovhaness—Saturn G Jacob—3 Songs J McCabe—3 Folk Songs N Rorem—Ariel R. Vaughan-Williams Vocalises	Von Kech - Monolog III Webster - 5 Pieces Cahuzac - Arlequin Bennett - Sonatina Jacob - 5 Pieces Bassett - Soliloquies

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