University of North Texas
College of Music

Common Syllabus for Applied Clarinet, Fall/Spring 2017-18
(MUAS, MUAC, MUAM 1511, 3511, 5511, 6511)

The evaluation of progress in applied music is, to a great extent, a subjective decision based on the teacher’s view of the student’s growth. There must be careful weighing of both quality and quantity of your work in each semester.

The contents of this syllabus may be amended by the instructor and tailored to the specific needs of the student.

It is essential that you know the aspects of your performance and preparation that comprise this evaluation process. Your grade for the semester will be based on the following criteria:

I. Weekly progress  
   a. Quality of preparation  
   b. Consistency of preparation  
   c. Consistency of progress  
      Repertoire, études and technical material covered and mastered  
   d. Attitude toward performing

II. Recital, studio class and other performances  
   a. Maturation and control in performance  
   b. Quality of performance

III. Jury Examination  
   a. Performance level of repertoire  
   b. Performance level of technique

IV. Attendance*  
   a. All students enrolled in clarinet lessons are expected to attend all lessons. Should you be unable to attend a lesson, cancel well in advance of your scheduled time. Make-up lessons are given at the discretion of the teacher.  
   b. All clarinet concentrations and majors (MUAC and MUAM) are expected to attend:  
      1. All clarinet studio classes. Weekly: Fridays from 1:00-1:50 in room 232 et al  
      2. All required master classes, workshops and other concerts/lectures as announced  
      3. A minimum of ten recitals to include all on-campus Clarinet Faculty and Guest Artist performances—which are mandatory. Any woodwind faculty performance, clarinet degree recital, or other pre-approved professional performances may comprise the remainder of the ten performances.  
      4. One lesson in the Fall semester taught by a faculty member other than your assigned instructor. All instructors’ lessons are open at the mutual discretion and approval of both the teacher and student. A written report on your observation must be submitted to your instructor. Both the observation and the report are to be completed on or before November 3 (Fall 2017) and April 13 (Spring 2018)
*The final semester grade will be lowered by one letter grade for every three unexcused absences. Excused absences such as personal or family illness, class conflict, etc. must be approved in advance by your applied instructor.

V. You are responsible for all other requirements as set forth in the Clarinet Handbook music.unt.edu/clarinet

**Disabilities Act: AMERICA WITH DISABILITIES ACT**

The College of Music complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. If you have an established disability as defined in the Americans With Disabilities Act and wish to request accommodation, please meet with the instructor as soon as possible.

**Honesty Statement: CHEATING AND ACADEMIC HONESTY**

The UNT Code of Student Conduct and Discipline provides penalties for misconduct by students, including academic dishonesty. Academic dishonesty includes cheating and plagiarism.

The term "cheating" includes, but is not limited to, (1) use of any unauthorized assistance in taking quizzes, tests, or examinations; (2) dependence on the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; or (3) the acquisition, without permission, of tests or other academic material belonging to a faculty member or staff of the university.

The term "plagiarism" includes, but is not limited to, the use, by paraphrase or direct quotation, of the published or unpublished work of another person without full and clear acknowledgement. It also includes the unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials. (Source: Code of Conduct and Discipline at the University of North Texas).

**Financial Aid Satisfactory Academic Progress - Undergraduates**

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. Please visit http://financialaid.unt.edu/satisfactory-academic-progress-requirements for more information about financial aid Satisfactory Academic Progress. It may be wise for you to schedule a meeting with an academic advisor.
Financial Aid Satisfactory Academic Progress - Graduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. Please visit http://financialaid.unt.edu/satisfactory-academic-progress-requirements for more information about financial aid Satisfactory Academic Progress.

It may be wise for you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course being doing so.