Technique Requirements for Clarinet*

**Level I**
Major scales and arpeggios
Chromatic scale – E – G 3 octaves, A-flat-E-flat 2 octaves

**Level II**
Minor scales in three forms and arpeggios
Major scales in thirds through 3 sharps and 3 flats
Chromatic pattern I (Clarinet Handbook)

**Level III**
Major and minor scales (three forms) extended with arpeggios
Completed major scales in thirds
Chromatic pattern II and III

**Level IV**
All major and minor scales (three forms) extended with arpeggios memorized
Minor scales in thirds (Baermann III minimum)
Diminished seventh arpeggios

**Level V**
Major and minor arpeggios broken forms
Diminished seventh arpeggios memorized
Major-minor seventh arpeggios (Clarinet Handbook)

**Level VI**
Whole tone scales and arpeggios
Seventh arpeggio patterns

**Level VII**
Whole tones scales and arpeggios memorized
Fourths and tritones
Seventh arpeggio patterns (Clarinet Handbook) memorized

*All technique must be performed in standard articulations (i.e. all slurred, all articulated, 2 slurred + two articulated etc) and assigned tempos. All technical exercises can be found in Klose, Baermann, Langenus, Jeanjean, etc as assigned.

BM, BA, MM, DMA and PhD concentrations in clarinet must demonstrate a minimum proficiency through Level VI.

BM, MM, and DMA must demonstrate proficiency through Level VII